

Misericordias Domini

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f

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes.

Refrain

5



Mi-se-ri-cor - di-as Do-mi - ni in ae - ter-num can - ta - bo,

The refrain section begins at measure 5. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: "Mi-se-ri-cor - di-as Do-mi - ni in ae - ter-num can - ta - bo,". The piano accompaniment consists of eighth notes and chords.

10



Mi-se-ri-cor - di-as Do - mi-ni in ae - ter - num can - ta - bo.

Fine

The final phrase of the piece begins at measure 10. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: "Mi-se-ri-cor - di-as Do - mi-ni in ae - ter - num can - ta - bo." The piece ends with a double bar line and the word "Fine".

Soliste

mf

15

1. Con - fi - te - mi - ni Do - mi - no
2. Qui fe - cit mi - ra - bi - li - a

Quo - ni - am bo - nus,
ma - gna so - lus,

20

Refrain

quo - ni - am in ae - ter - num mi - se - ri - cor - di - a e - jus.
quo - ni - am in ae - ter - num mi - se - ri - cor - di - a e - jus.

Soliste

mf

3. Qui - a in hu - mi - li - ta - te nos - tra me - mor fu - it no - stri

25

Refrain

quo - ni - am in ae - ter - num mi - se - ri - cor - di - a e - jus.

Piano accompaniment for the first system, measures 25-29. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Soliste

30

4. Con - fi - te - mi - ni Do - mi - no, Do - mi - no - rum quo - ni - am

Piano accompaniment for the second system, measures 30-34. The accompaniment continues with a steady rhythmic pattern, supporting the vocal line.

35

Refrain

in ea - ter - num mi - se - ri - cor - di - a e - jus.

Piano accompaniment for the third system, measures 35-39. The accompaniment concludes the first phrase with sustained chords in the right hand and a descending bass line in the left hand.

Soliste

40

5. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

Piano accompaniment for the fourth system, measures 40-44. The accompaniment begins the second phrase with a similar harmonic structure to the first.

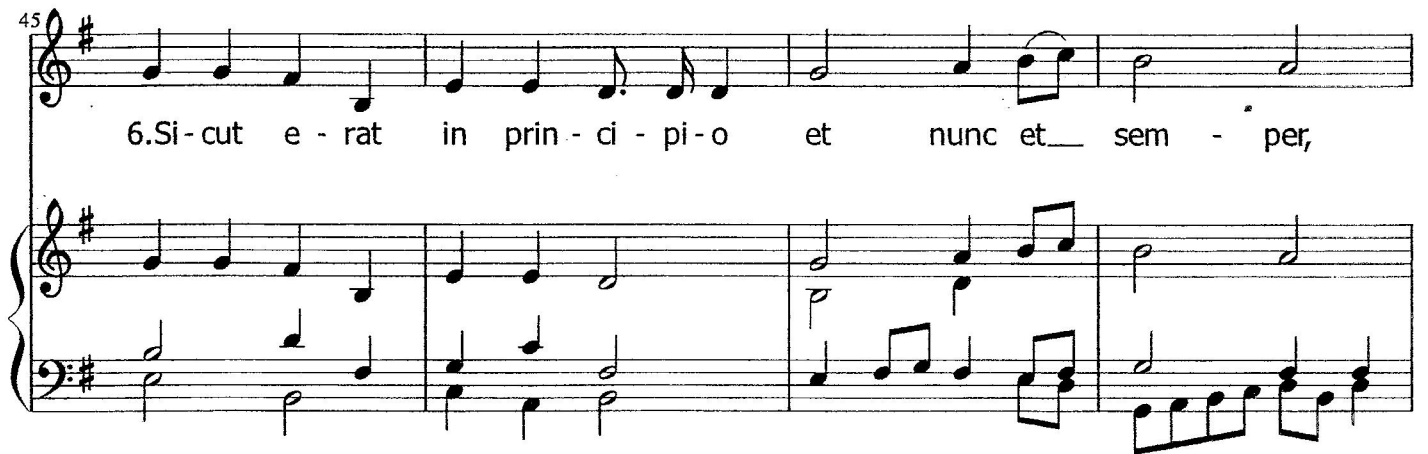
Refrain



Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Soliste

45



6.Si-cut e - rat in prin - ci - pi-o et nunc et sem - per,

50

Refrain



et in sae - cu - la sae - cu - lo - rum, A - men, A men.